



My Trust

A 45-metre Hakvoort that will
please anyone with salt in their
veins Frances & Michael Howorth





Sitting at anchor off the breakwater at Monaco, *My Trust* is a picture, serene and untroubled in a long, low swell that is tossing the tender about as we buzz across the bay to inspect her. The silhouette of the yacht, as we approach, is characterised by a sweeping line that extends from her stern to the top of the aluminium superstructure. Her displacement steel hull features a good deadrise and a nicely flared bow that offers a fine entrance angle. The dark blue hull gives her a serious and seamanlike air – this isn't a boat that promises unnecessary dramas. She looks to be the very essence of good solid seamanship, a tribute to her designer Cor D Rover's skill at his drawing board in Groot-Ammers, Holland.

Reassuringly classical details of her exterior profile include teak capping rails and veneered recesses around the windows. More generally, the exterior is characterised by detailing finished in a teak veneer that gives her a level of warmth and personality that is rare on modern yachts of her size. It is a bold decision to use so much wood on the exterior, given the inevitable upkeep cost.

Not only was she built to class with Lloyd's to fully meet MCA compliancy, but she is also the first Dutch motor yacht to be constructed for chartering under the new guidelines for Commercial Cruising Vessels (CCV).

We step on board the swim platform, which even in this rolling anchorage is not showing signs of being wetted by the seas, and we climb up the steps to the main deck, where we are met by Albert Hakvoort Jr, the chairman's son. Over the years we've grown used to the informal air of this friendly, family-run yard, based in the small town of Monnickendam on the IJsselmeer, where the shipyard is still tucked away among the tiny town's winding cobblestone streets. The yard has been passed down from father to son several times, while

entire families of craftsmen have also worked at the same yard for generations.

Albert Jr whisks us across the generously spaced aft deck with its seating area that offers a wide, straight sofa for ten and two large fixed teak tables, towards the main saloon. *My Trust's* classic nautical interior design is from the drawing board of Felix Buytendijk, who has used the red, white and blue of the Dutch flag as the prevailing colour scheme. This is the owner's first motor yacht, but his passion for sailing boats is reflected in the interior, where seamanlike qualities once again shine through. The warm dark mahogany and well-executed bevelled joinery has rolled edges that ensure you never hurt yourself no matter what the sea conditions. Sailing lanterns deployed as ornaments, fiddles on the tables and locker tops, and code flag fabric on chairs all enhance this impression. White-painted wood-coffered deckheads with V-grooved detailing and wood panelling add a modern and airy twist to the sailboat feel. This convivial lounge boasts a large pop-up LCD TV screen on the forward bulkhead and a built-in dry bar that houses a fridge and icemaker. The dining area is separated from the seating by a subtle partition, mirrored on one side and inlaid with artwork on the aft-facing side. Forward and to port is the well-fitted galley and pantry, both fully equipped in stainless steel by Hobart.

Further forward on the same deck, the owner's stateroom, accessed through a study centred around a large built-in desk, feels spacious thanks mostly to the exceptional height of the deckhead – some 2.30 metres above the deck. A comfortable, captain-style king-sized mahogany bed, retractable LCD flat-screen TV and a two-seat sofa to starboard all add opulence, and we particularly liked the painting of the yacht that adorns the bulkhead above the bed. Decorative pillars covered with rope, including the two at the foot of the bed, add a further salty dimension to the cabin. There is plentiful

Above: This spacious aft deck is the perfect spot from which to watch the world go by when the yacht is stern-to or at anchor.

Right: The sundeck offers acres of recreational space, with a shady spot under the radar arch, which is equipped with nozzles to cool guests down.

Bottom left: Automatically opening doors from the aft deck give easy access to the main saloon.

Middle: Zero-speed stabilisers ensure no matter what the conditions in the anchorage *My Trust* is a comfortable yacht for all those on board.

Bottom right: Tenders and toys can be tethered to the drop-down beach club area, which offers easy access to the sea for swimming or watersports.



*The alfresco dining area makes the
sundeck on this yacht more
VERSATILE than most*



The owners have incorporated all their IMPRESSIONS of what WORKS on a charter yacht



storage space enhanced by a walk-in wardrobe with a full-size mirror; the whole suite made us feel as if we were on board a much larger yacht.

The bathroom features a shower with a door of decorated tempered glass, and a whirlpool bath to port, directly beneath a large window that offers great views of the yacht's surroundings. To starboard there is a custom-built sauna with eight infrared heater panels, and a treadmill conveniently combined with a dedicated TV screen. Bulkheads and decks are finished in limestone, which are a common theme in the other bathrooms around the yacht.

Stairs from the lobby lead down to the lower deck, where there are four guest cabins that can be used in either a double or twin configuration, depending on preferences, each with an ensuite bathroom. Each cabin has a hidden TV that drops down from the deckhead, and a further concealed feature is an extra Pullman bunk that also drops down from the ceiling rather than flopping out of a bulkhead. Clever design input here has even allowed for a dedicated suitcase storage area under the floor in the guest lobby.

The guest staterooms struck us as being larger than those commonly found on a 45-metre boat. The same joinery and whitewash scheme employed in all the

other cabins is used here, giving the space a feeling of elegance as well as openness. Bed linen follows the blue and white theme, while framed historical photographs from the Beken of Cowes archive adorn the walls – it's a yacht-club-afloat feel that will appeal to anyone with salt in their veins.

But it's not all nostalgia. The guest cabins feature Creston controls that operate not only the Kaleidescape AV system but also the cabin lighting, curtains and – in co-operation with Heinen and Hopman – the air-conditioning system as well. The IT network around the yacht includes hardwire and Wi-fi connections in all areas and there is also a VSAT video-conferencing system – useful for when those trips away have to be interrupted by important business meetings.

The bridge deck has its own lobby, and a splendid yacht-club-like bar to starboard with bar-stool seating for four, a granite top that comes complete with draught beer taps, and an espresso coffee machine – all backed up with a sink, refrigerator and icemaker. In keeping with the yacht-club decor, the deck is of a traditional teak and holly veneer, bordered with solid mahogany planking.

A slightly lighter mahogany with a black ebony wood border graces the deck of the wheelhouse, from where

Above: Sturdy teak furniture in traditional style offers comfortable dining on deck for eight guests at the aft end of the bridge deck. Overhead infra-red heaters warm guests on chilly evenings.

Above right: A red, white and blue colour scheme – taken from the Dutch flag – is a constant theme throughout the interior, including in the traditional yacht-club-like main saloon.

Below right: This nautically themed dining room is just the place for a formal evening or when the weather is inclement.

Below far right: Making excellent use of the space at the top of stairs leading to the sky lounge, this bar is just the place to splice the mainbrace.





Two DECORATIVE pillars covered with rope at the foot of the bed add a further SALTY dimension



the lobby leads. The fully integrated bridge from Imtech's Radio Holland includes five Hatteland screens for radars, chart plotter, conning and alarm-monitoring panels. A large U-shaped sofa aft of the steering position and a central stainless steel leaning post with a round leather seat provide a comfortable space for observers to watch the navigators at work. Special care has been taken to achieve enough headroom in rough seas, while the entire bridge has been arranged so as to minimise light reflecting onto the windows at night – just what the crew will want at sea. Aft of the wheelhouse is the captain's cabin with its own ensuite. Wing stations on both sides and an outdoor seating area forward of the wheelhouse provide some spectacular views when under way. The seating arrangement includes a practical teak table on two stainless steel supports, as well as sunbeds flush to the structure.

The full-beam bridge deck lounge aft of the wheelhouse carries on the same style and finish as found in the saloon one deck below. Here the area has a distinctive and more family-oriented charm of its own, with comfortable sofas, a large games table and a cinema area that is part of the yacht-wide AV installation. Wide four-piece folding doors provide access to the aft deck.

The open space on the bridge deck aft centres on a substantial teak table with a fixed stainless steel pedestal on the centreline, surrounded by six loose deck seats. A storage space on the starboard side houses two Piaggio motor scooters, which can be lifted by davit onto the passerelle so that they can be ridden ashore. Ceiling-mounted infrared heaters warm this aft deck area by up to 10°C on chilly evenings, and for when the sun's too hot an electrical awning (similar to the one for the main deck aft below) is installed in the sundeck overhang above, extending 2.5 metres over the open section of the bridge deck. A mosquito screen can be deployed in a flush track overhead to enclose the entire deck. The inward-facing guardrails serve a design purpose – they continue at the same angle as the end of the deck overhang, which is pleasing on the eye from a distance. But the consequence is that they face into

the deck, losing valuable on-board real estate. The sundeck has the same inward-slanting, space-stealing guardrails. That said, the sundeck is still a great place to spend time, with a whirlpool bathtub for up to six and plenty of open deck space for lounging. With a sink, icemaker and refrigerator, as well as an electric stainless grill, the L-shaped bar installed between the funnels and flanked by four fixed bar stools is the perfect hideout for sun-weary hedonists who, with a flick of a switch, can turn on the 15-nozzle water-misting system.

Forward, the large U-shaped sofa and two big teak tables form a resourceful alfresco dining area, making the sundeck on this yacht more versatile than most. The deck can even be used at night just as effectively because a series of spotlights concealed inside the mast structure illuminate the area fully.

Crew accommodation – forward on the lower deck – has four double crew cabins with separate bathrooms which open off the crew's mess, as well as a pantry and laundry room. The lazarette, with its teak-planked floor, air-conditioning and full bathroom with shower, is somewhat of an eye-opener. It is as if this owner has chosen not to waste an opportunity to make his yacht stand out from others in a busy charter market. The garage houses a tender and three PWCs in a polished stainless steel frame, launched by a Cramm sliding-beam davit overhead. There is also a range of other watersports toys and a diving compressor.

Twin Caterpillar 3508B DI-TAs, each with a maximum continuous rating of 716kW (960hp) at 1,600rpm, allow a range of 4,600nm at a cruising speed of 11.3 knots. Two Kilopak HEO8PF3P generators provide 130kW of power at 1,500rpm, but one is more than enough under normal circumstances and average load.

Perhaps it's not surprising that *My Trust* is the first Dutch motor yacht to be constructed for chartering under the new CCV guidelines. The owners have spent a great deal of time chartering other large yachts in recent years as they planned their dream, and have incorporated all their impressions of what works, which is perhaps why *My Trust* already has a reassuringly warm and cosy glow of experience. **SYW**



Above left: Rounded corners, rope-covered compression posts and a seafarer's chest at the end of the generous bunk – everything is definitely shipshape in the master stateroom.

Bottom left: The full-beam master bathroom has all the comforts of home with plenty of natural light and the added bonus of a bath with a sea view.

Left: A converting cabin – two single beds reconfigure easily into a double, while the drop-down TV disappears into the deckhead.

Top: The sweeping mahogany staircase connects all three decks on the starboard side.

Right: Fully equipped with the latest technology, this modern bridge still manages to maintain a traditional look.



THE SPECS *My Trust*

Length overall 45.00m (147ft 6in)
 Waterline length 38.00m (124ft 7in)
 Beam 8.80m (28ft 9in)
 Draught 2.80m (9ft 1in)
 Displacement 425 tonnes (light);
 506 tonnes (loaded)
 Fuel capacity 71,000 litres
 Freshwater capacity 15,000 litres
 Engines Twin Caterpillar 3508B DI-TA diesel
 Output Twin 716kW (960hp) at 1,600rpm
 Hull construction Steel
 Superstructure construction Aluminium
 Classification Lloyd's * +100A1 SSC
 Yacht Mono G6 * LMC
 Compliancy MCA and Dutch CCV
 Owner's project manager Ceas Ackermans

Naval architect Diana Yacht Design
 Exterior styling Cor D. Rover
 Interior designer Felix Buytendijk
 Year of build 2008
 Builder Hakvoort Shipyard
 www.hakvoort.com

PERFORMANCE NOTES
 Speed (max) 13.4 knots
 Speed (cruise) 11.3 knots at 1,200rpm
 Range at 11 knots 4,600 nautical miles

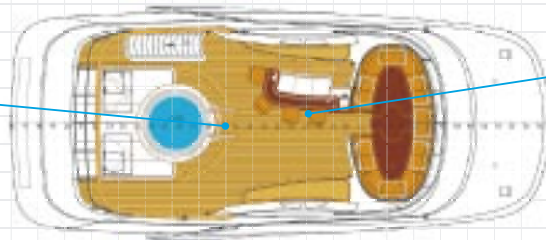
EQUIPMENT
 Navigation electronics Furuno/Raytheon
 Communication electronics Furuno/Sailor
 Entertainment systems Kaleidescape AV system

Entertainment controls Crestron
 Tenders Zodiac YL340 DL type Z16047;
 custom build Yachtwerft Meyer

BROKER/CHARTER
 Fraser Yachts
 Tel: +377 93 100 450
 Email: monaco@fraseryachts.com
 Web: www.fraseryachts.com
 Charter enquiries:
 jennifer.howarth@fraseryachts.com
 Weekly charter rate
 High season (July & August, Christmas
 & New Year): €200,000pw
 Low season (all other months): €180,000pw
 Brokerage price guide €36,500,000

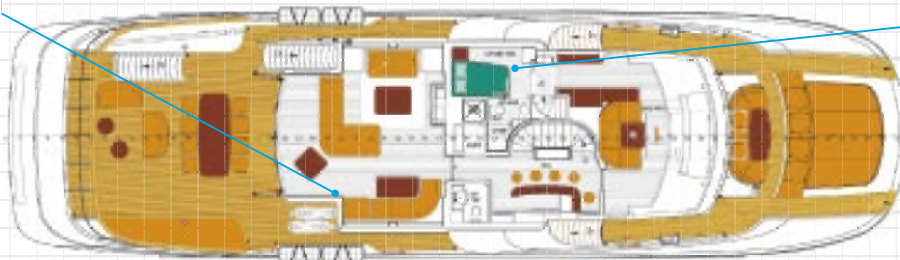
SUNDECK: Steps lead up to the spa pool and surrounding sunpads.

SUNDECK: The area around the bar is cooled by a water-mist system in the radar arch.

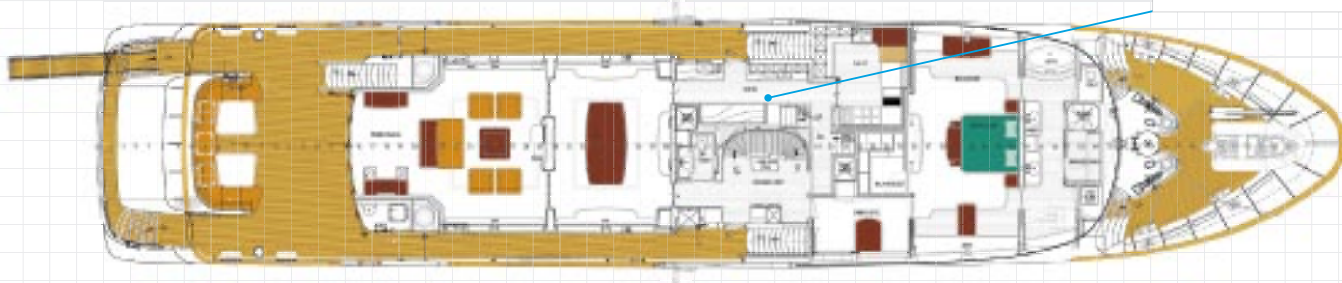


BRIDGE DECK: Two Piaggio scooters are cleverly tucked away in a storage area to port.

BRIDGE DECK: The captain's cabin is sensibly placed behind the wheelhouse on the port side.

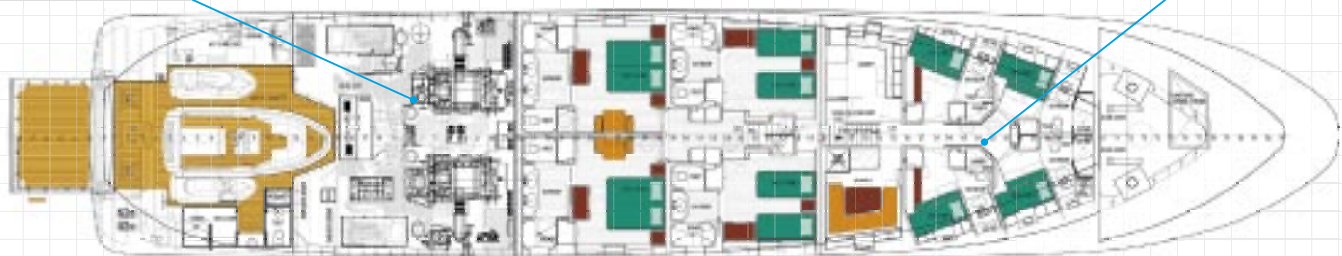



MAIN DECK: The galley is well laid out for ease of use by the chef and offers plenty of space for plating up.



LOWER DECK: The engineroom is well insulated to ensure the adjoining guest cabins are quiet.

LOWER DECK: The compact crew quarters are contained inside a watertight compartment.





DOMES: The telecommunication and entertainment systems' domes are well placed to ensure constant contact with satellites.

EXTERIOR: The elegant raked line of the vessel aft is a startling sight out on the water. *My Trust* is sure to turn heads.

SUNDECK OVERHANG: A canopy slides out to provide extra shade for guests on the bridge deck. There's one for the aft deck, too.

YACHT'S FLAG: The Dutch flag marks this as a very unusual yacht. She is fully certified for chartering.

OWNER'S SUITE: Large windows forward on the main deck flood the master cabin and bathroom with natural light.

SIDE DECK STAIRS: Steps up and over the owner's suite ensure privacy but also maximise interior space in the cabin.

PAINT SCHEME: The red boot topping, stunning blue hull and white superstructure follow the interior colour scheme.

FOLDING TRANSOM: The wide transom drops down and folds out to create a teak beach-club deck for guests to enjoy themselves.