

Mega-Magic!

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NOVEMBER

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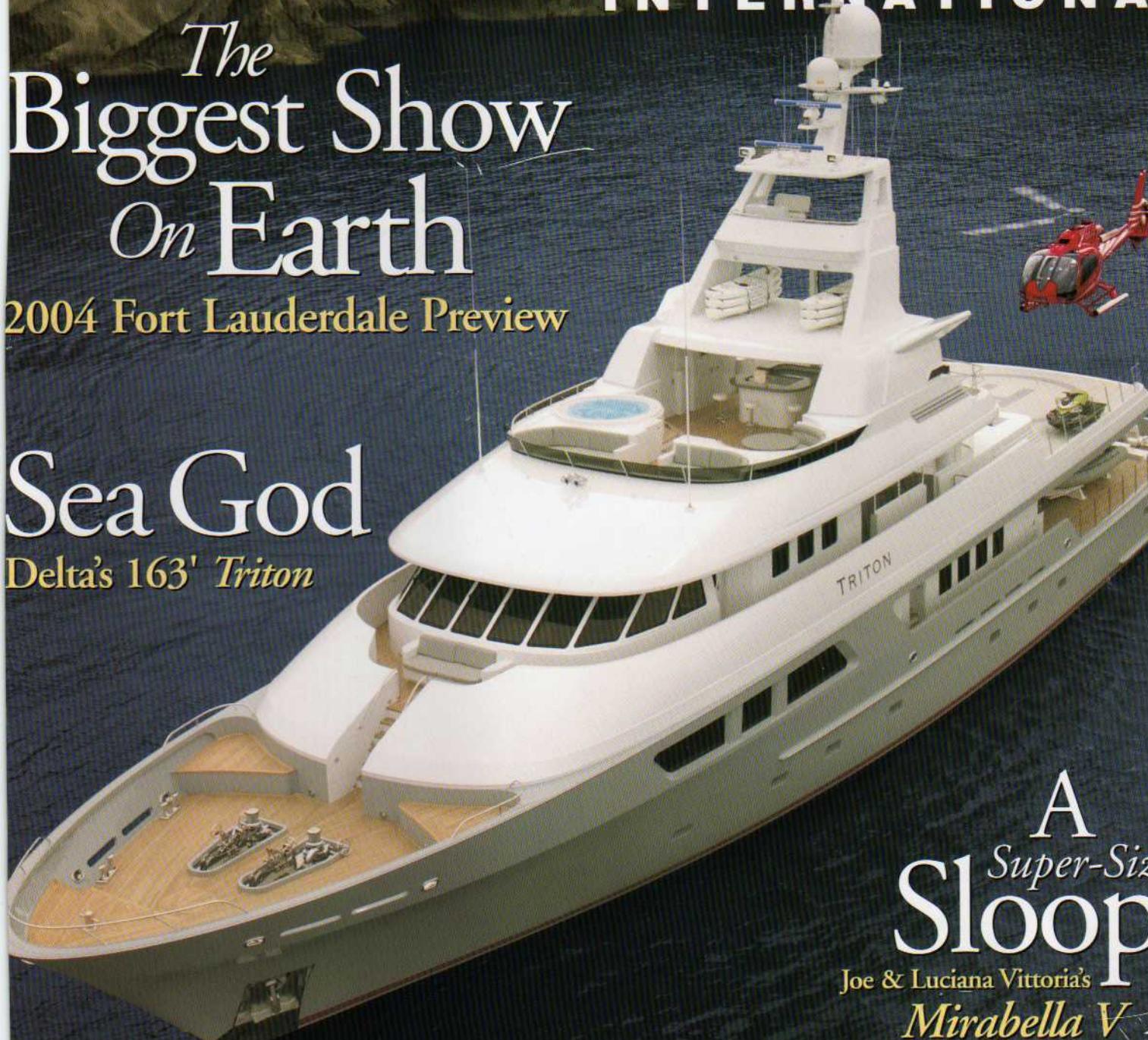
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A  
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# Feathered Nest

Author Samuel Johnson extolled: "As peace is the end of war, so to be idle is the ultimate purpose of the busy." On *Flamingo Daze*, wanton idleness is a full-time job.

WRITTEN BY ANN AVERY  
PHOTOGRAPHS COURTESY OF HAKVOORT

**HAKVOORT 152** Activity and relaxation flow in perfect juxtaposition on the yacht *Flamingo Daze*. Launched last February, this new Vripack-designed, 152-foot Hakvoort provides as much pleasure for charter guests as she does for her owners.

"The owners wanted the yacht fully featured for all types of instances, including grandchildren," explained Glade Johnson, designer of the 6,000-nm range vessel. For ultimate ease, each and every one of the three deck levels has a dining area, full-service bar, entertainment and lounge area. Although the five guest staterooms are primarily designed for personal reprieve, they also are equipped with technology to enable guests to check in with the office. Showcasing the yacht's versatility, one guest room even converts to a gym.

On the main deck aft, curved glass doors slide open to the salon's dramatic »

Hakvoort Shipyard's latest launch is a full-displacement steel-and-aluminum world cruiser that is capable of 14 knots.







floorshow. Here, an exuberant concert of curves and lines are playfully defined by creative use of contrasting maple and mahogany flooring. Not only is the floor a work of art, it also takes kindly to dancers' heels. All of Johnson's design on this yacht, from exterior styling to interior furniture, is in keeping with the owner's emphatic preference for the curvilinear.

"The owner also really liked the richness of sapele mahogany with its ribbon-like grain, which he saw in other yachts I had designed," said Johnson. "On the passageway doors the sapele veneer is flat, but on the furniture we alternately rotated blocks of sapele with a curved surface, creating a three-dimensional look." The effect is both striking and unique, but difficult to accomplish. Builder Klaas Hakvoort admits, "The woodwork was a challenge. There is also a lot of stainless steel detailing I've never seen on any other boat. It was very complicated to achieve, but we succeeded."

Although the salon offers a sophisticated entertainment center, the ultimate setup is one level above in the skylounge, fondly called the theater room. A 42-

inch plasma screen ascends majestically from the bar and the 102-inch movie screen descends in tandem with a projector from the ceiling. Moviegoers and music aficionados can kick back in comfortable sofas while poker players and Monopoly maniacs play at the games table. Behind the prominent bar, a seamless door hidden in a stunning example of raised sapele block reveals the dumbwaiter, which delivers culinary delights from the galley directly below.

Moving outside and up to the sun deck, spectators in the forward observation area can drink in the seascape. Directly behind, those at the bar sip their libations under the watchful eye of a flamingo poised in a pool of water. Studying the six-foot-diameter glass bar top, you can get lost in the intricacies of flamingo feathers and each tiny wave, painstakingly chipped by the hand of craftsmen from the Dutch Driesden Glassworks studio.

At the other end of the deck is the Jacuzzi, surrounded by hydraulically lifting sun pads. When night falls, 12 water arches dance from the spa pool's

At the main salon's  
ter, right, conversa  
circulates around  
Johnson's custom-  
designed furniture  
aft bar is so thoro  
equipped, above, t  
bartenders can tur  
margaritas or hot t  
with nary a step fr  
their domain.



